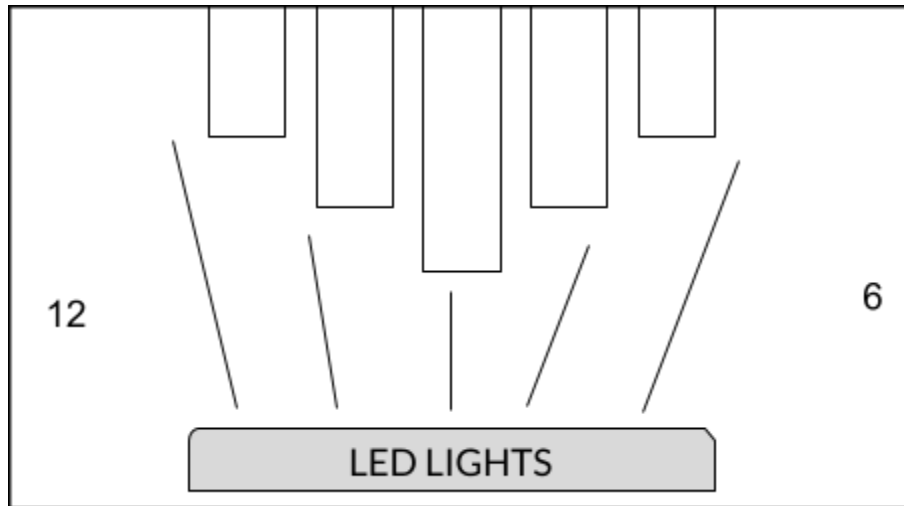


Almost Maine -- Light Concept



The Northern Lights are an extension of the characters themselves - when the characters experience a moment of glee, as should the northern lights. When the characters experience sadness, that should be reflected in the lights as well.

Scene Breakdown --

Pro./Int./Epi. -- Neutral color, subtle, however at the very end right before curtain call there should be a flare up of some sort to show that they are finally together, after she walked all the way around the world.

Her Heart -- At the end of this scene, Glory sees the northern lights as the passing of her dead husband's soul, these should be more melancholic, perhaps some blues or darker tones, however after the final line "Hello, East" she is taking on a new adventure by taking a chance on East. The lights should reflect this by a change in color or perhaps a change in movement, really up to you, but I want the transition to be visible.

Sad & Glad -- This is an indoor scene, so it makes sense that the northern lights are not incredibly visible during the scene, but at the end, once Jimmy "finds" Villian, there should be a sense of hope.

Where It Went -- This is one of two really sad/tragic scenes within the play. It is important that this translate through the lights as well and there is a clear contrast between this one and the others.

They Fell -- So for this one, I have a special idea in mind, the actors, in their final fall and going to roll into one another, and just before they kiss I want the entire room to fall pitch black except the northern lights when is going to flash a rainbow, making the actors look like this queer silhouette. This should only be about 1 to 2 seconds long, enough to grasp, and then we transition into intermission lighting.

This Hurts -- This is again inside, in a basement, so if there is a way to add a grunge feeling to this scene that would be amazing. This scene is a special case in which the character, Steve, has never felt anything before, so I say turn the northern lights all the way off, and as soon as he says "OW!" for that first time, flip them on. He has awoken something in him he never knew he had.

Story of Hope -- This is the saddest scene in the show, similar to "Where it Went" it needs to have some contrast to the others. I think for this one, Hope speaks SO FAST but at the end she takes a long silent pause on stage and then says "Yes." three separate times before slowly walking off stage. I would really like the lights to follow this pattern with a slower movement and less vibrant colors.

Getting It Back -- Two people get engaged at the end of this scene, this clearly deserves a pretty happy show afterwards. I would love for the lights to start to pick up rhythm as soon as he proposes. Be warned there will be large bright red bags on stage (the "bags of love") the northern lights may need to adjust colors to compliment and not clash with the red.

Seeing the Thing -- This is a scene that deals with repressed sexual tension between friends who both want to be more than friends but don't know how. But once they break from that and they start taking their clothes off - the northern lights should be going crazy. The colors don't have to be crazy, but the speed at which they move should be all over the place - to exhibit how excited the characters are.

FINAL LIGHT SHOW -- I would love for you to do something really special during curtain call. This show would not be the same without the lights, I am sure of that, so take some time and find out what the lights themselves can teach the audience, as though they were a character within the play as well and this is their scene.

Almost, Maine -- Costume Breakdown

Pro./Int./Epi.



- Pete (Trenton)
 - Winter Coat (hopefully like a red or a blue)
 - Jeans
 - Boots
 - Mittens (that match or compliment the coat)
- Ginette (Hannah Jennings)
 - Winter Coat (hopefully feminine)
 - Jeans
 - Boots
 - Maybe gloves?

Her Heart

- Glory (Ella)
 - Thick Winter Coat (She's a hiker)
 - Hiker Backpack (probably come from props)
 - Boots
 - Black Pants - not snow pants
- East (Tarren)
 - Sweatpants and T-shirt
 - Boots (I'm thinking industrial if we can get them)
 - Winter Coat



Sad & Glad

- Jimmy (Max Finnen)
 - Jeans
 - Sweatshirt (sports of some sort)
 - Tennis shoes
- Sandrine (Leanne)
 - I trust you for this
 - It's her bachelorette party - so she's wearing something nice, but it's late january so i'm



not sure if it's a dress or just a nicer outfit. Something she could get trashed in, while still looking nice.

- Shoes will depend on outfit
- Definitely want a purse
- Waitress (Emma)
 - Jeans
 - Flannel T-shirt
 - Waitress apron
 - Black tennis shoes



Where It Went

- Marci (Sarah Spencer)
 - Winter Coat
 - Jeans
 - Hockey Skates
 - Boots
- Phil (Ian)
 - Winter Coat
 - Jeans (maybe with some rips in them? Not edgy. Worker-like)
 - Hockey Skates
 - Boots (also thinking industrial for him)



They Fell

- Chad (Tarren)
 - Sweatshirt
 - Hockey Jersey (over top of sweatshirt - **IF** we can get a jersey from maine that'd be like fantastic. Look online, maybe change location on fb marketplace)
 - Jeans
 - Winter boots
- Randy (Max)
 - Sweatshirt
 - Hockey Jersey (same thing - doesn't have to be the same team)
 - Jeans
 - Winter boots

This Hurts

- Marvalyn (Gillian)
 - Jeans
 - Some sort of plain blouse
 - Tennis shoes
- Steve (Ian)
 - Jeans
 - Gray zip up
 - Graphic Tee
 - Tennis Shoes



Story Of Hope

- Hope (Ella)
 - Nicer Winter Coat
 - Nicer Boots
 - Jeans
 - She mentions she went away to college - I'm thinking she went to NYC and was very successful, so she has nicer things.
- Man (Trenton)
 - Pajamas
 - Robe
 - Slippers



Getting It Back

- Lendall (Max Finnen)
 - Pajamas
 - Slippers
- Gayle (Emma)
 - Jeans
 - Nicer Shirt
 - Women's Winter Coat
 - Combat Boots



Seeing The Thing

- Dave (Trenton)
 - Snow Pants
 - Men's Winter Coat
 - Undershirt



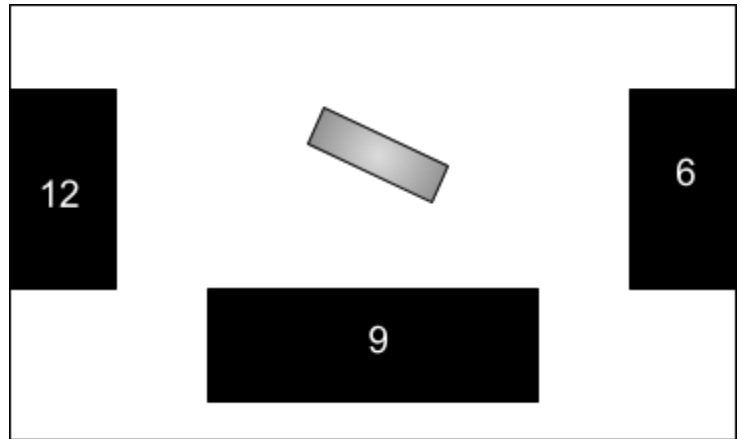
- Specific Boxers (TBD)
 - Winter Boots
 - Hat
- Rhonda (Sarah)
 - Snow Pants
 - Men's Winter Coat
 - Undershirt
 - Specific Boxers (TBD)
 - Winter Boots



Almost, Maine Set Concepts

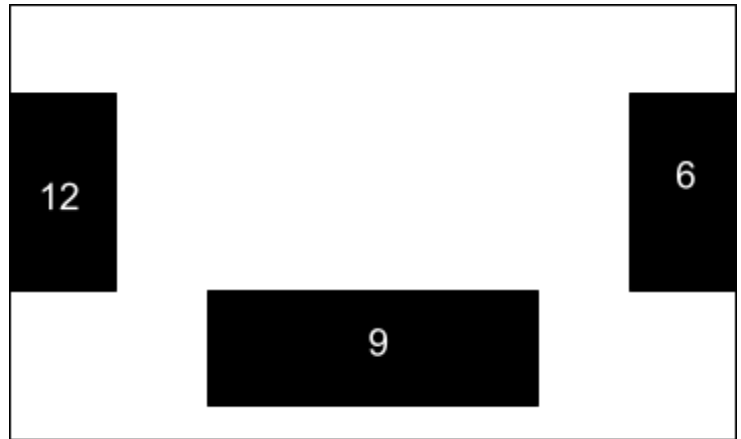
Pro/Int/Epi

- Park Bench
 - Center stage
 - Slightly tilted (12o'clock side up)
- Possibly some snow
 - Surrounding the bench/Under the bench??



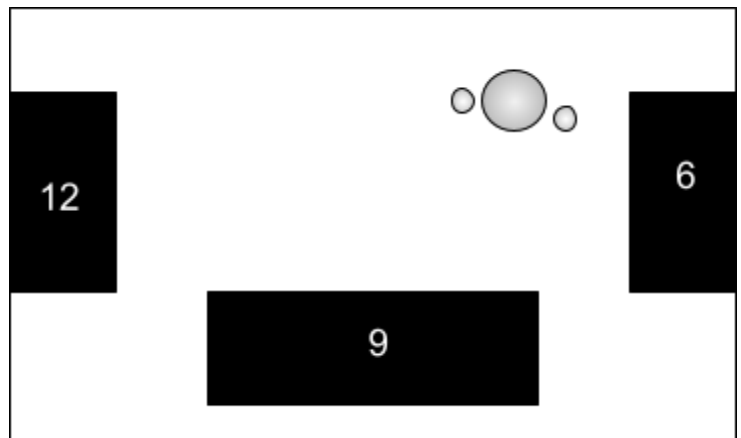
Her Heart

- Bare Stage



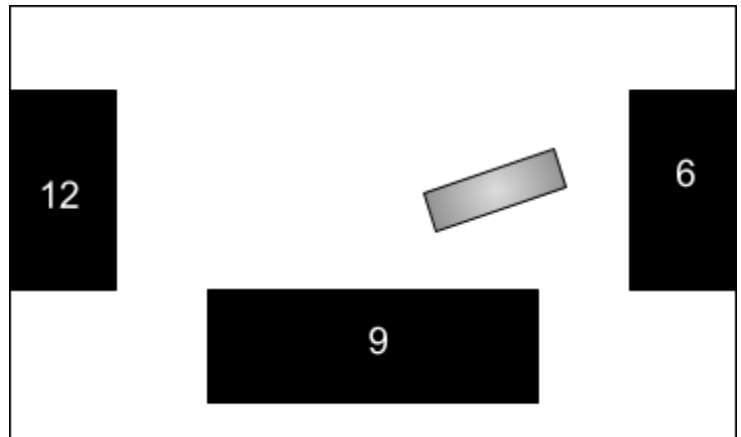
Sad & Glad

- Small restaurant table
 - 5o'clock corner
- Two stools
 - One on each side of the table (12 & 6)



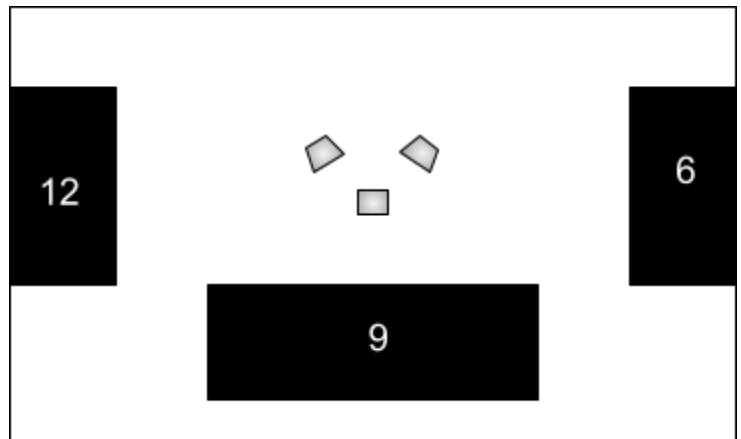
Where It Went

- Park Bench
 - Down stage
 - Towards 7o'clock corner
- Possibly Snow



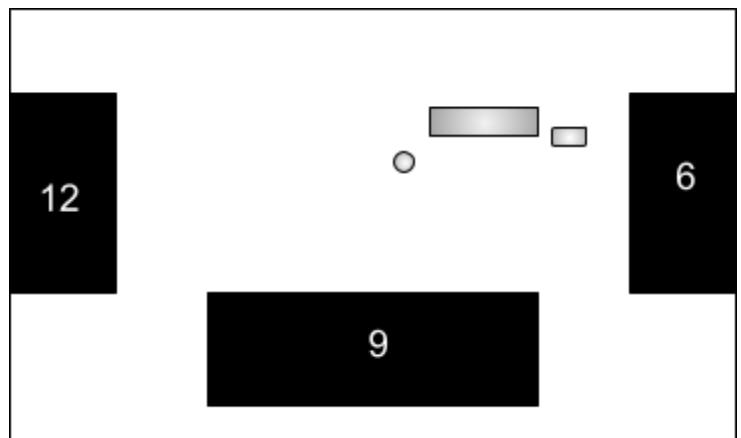
They Fell

- Two athletic chairs
 - Center
- Beer cooler in the middle of them
 - Downstage



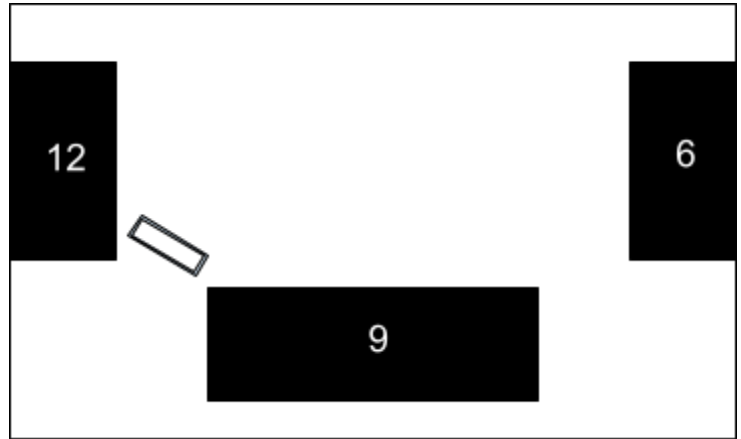
This Hurts

- Ironing Board
 - Upstage and slightly towards 6 of center
- Stool
 - More center, but still upstage
 - Decently close to the ironing board
- Laundry Basket
 - Placement not super important



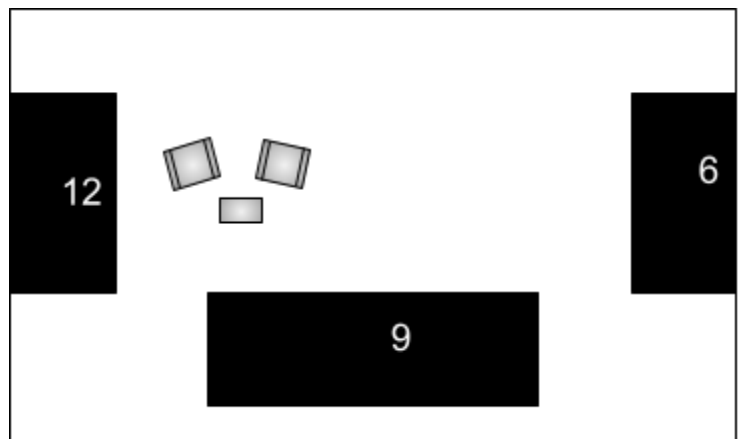
Story of Hope

- Door
 - 10o'clock corner
- Probably some snow



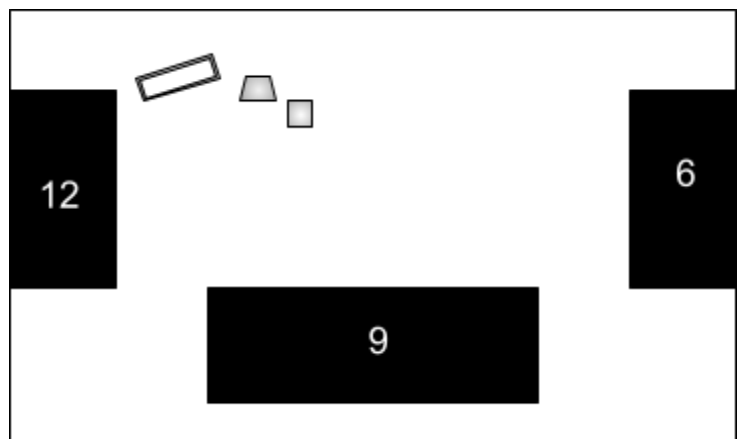
Getting It Back

- Living Furniture
 - Two Chairs
 - Towards 12o'clock
- Coffee table
 - In the middle of them
 - Slightly downstage



Seeing the Thing

- Door
 - 2o'clock Corner
- Athletic Chair
 - Slightly towards 6o'clock of door
- Crate (Full of beer bottles)
 - Next to chair
 - Slightly downstage



Almost Maine - Sound Design

Pre-Show Concept - Love songs of all sort from 1996 - Present

Playlist Ideas (Pre-Show/Intermission)

"All of Me" -- John Legend
"Skinny Love" -- Birdy
"Make You Feel My Love" -- Adele
"Say You Won't Let Go" -- James Arthur
"If You Ever Want to Be in Love" -- James Bay
"Crazy in Love" -- Beyonce
"Bleeding Love" -- Leona Lewis
"That's the Way Love Goes" -- Janet Jackson
"The Power of Love" -- Celine Dion
"Everything" -- Michael Buble
"Love on the brain" -- Rihanna
"Little Things" -- One Direction
"Love on Top" -- Beyonce
"Wannabe" -- Spice Girls

Transition from Prologue into Her Heart:

"A Thousand Miles" -- Vanessa Carlton

Transition from Her Heart into Sad & Glad:

"Don't Go Breakin' My Heart" -- Elton John

Transition from Sad & Glad into Where It Went:

"Stuck like Glue" -- Sugaland

Transition from Where It Went into They Fell:

"Yellow" -- Cold Play

Transition from They Fell into Intermission:

"Clumsy" -- Fergie

Transition from Intermission into This Hurts:

"Wait for you" -- Elliot Yamin

Transition from This Hurts into Story of Hope:

“Love Hurts” -- Nazareth

Transition from Story of Hope into Getting It Back:

“No Air” -- Jordan Sparks

Transition from Getting It Back into Seeing the Thing:

“Bubbly” -- Colbie Caillat

Transition from Seeing the Thing into Epilogue:

“Like A Virgin” -- Madonna

Bows/Exiting Song:

“500 miles (I’m Gonna Be)” -- The Proclaimers