

The background of the entire image is a deep blue, starry night sky filled with numerous small, white stars. In the center, there is a rectangular frame with rounded corners and a black border. Inside this frame, a vibrant green aurora borealis is visible, appearing as a soft, glowing, and slightly blurred light source. The aurora's light is concentrated in the center of the frame, with some wispy, ethereal patterns. Overlaid on this central image is the text "AURORA BOREALIS" in a white, serif font. The text is split into two lines: "AURORA" on the top line and "BOREALIS" on the bottom line. The font is elegant and classic, with a slight shadow or glow around the letters, making them stand out against the green aurora background.

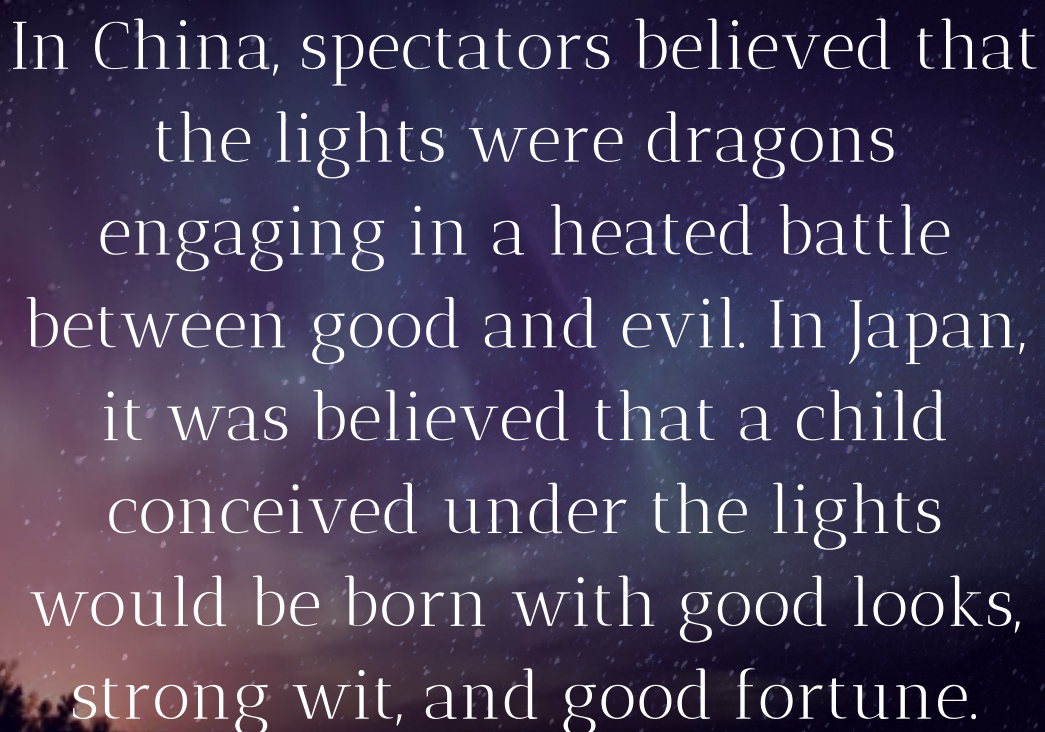
# AURORA BOREALIS



"Aurora Borealis" is derived from the Roman goddess of dawn, "Aurora" and the Greek name for north wind, "Borealis". In modern times, we reason that this flow of color and light is caused by excited electrons in the earth's atmosphere. However, in earlier days, when humans were more spread out and isolated, our imaginations ran wild attempting to explain the light show.

A photograph of the Aurora Borealis (Northern Lights) over a snowy, mountainous landscape. The lights are a vibrant mix of green and purple, dancing across the dark sky. The ground is covered in a thick layer of snow, and the overall scene is serene and majestic.

Northern European cultures speculated that the lights were female warriors, known as Valkyries, whose armor was shining as the torches they carried guided fallen Vikings to the legendary heaven, Valhalla.

A photograph of the Aurora Borealis over a dark, silhouetted landscape. The lights are a vibrant mix of green and purple, dancing across the dark sky. The ground is dark, and the overall scene is serene and majestic.

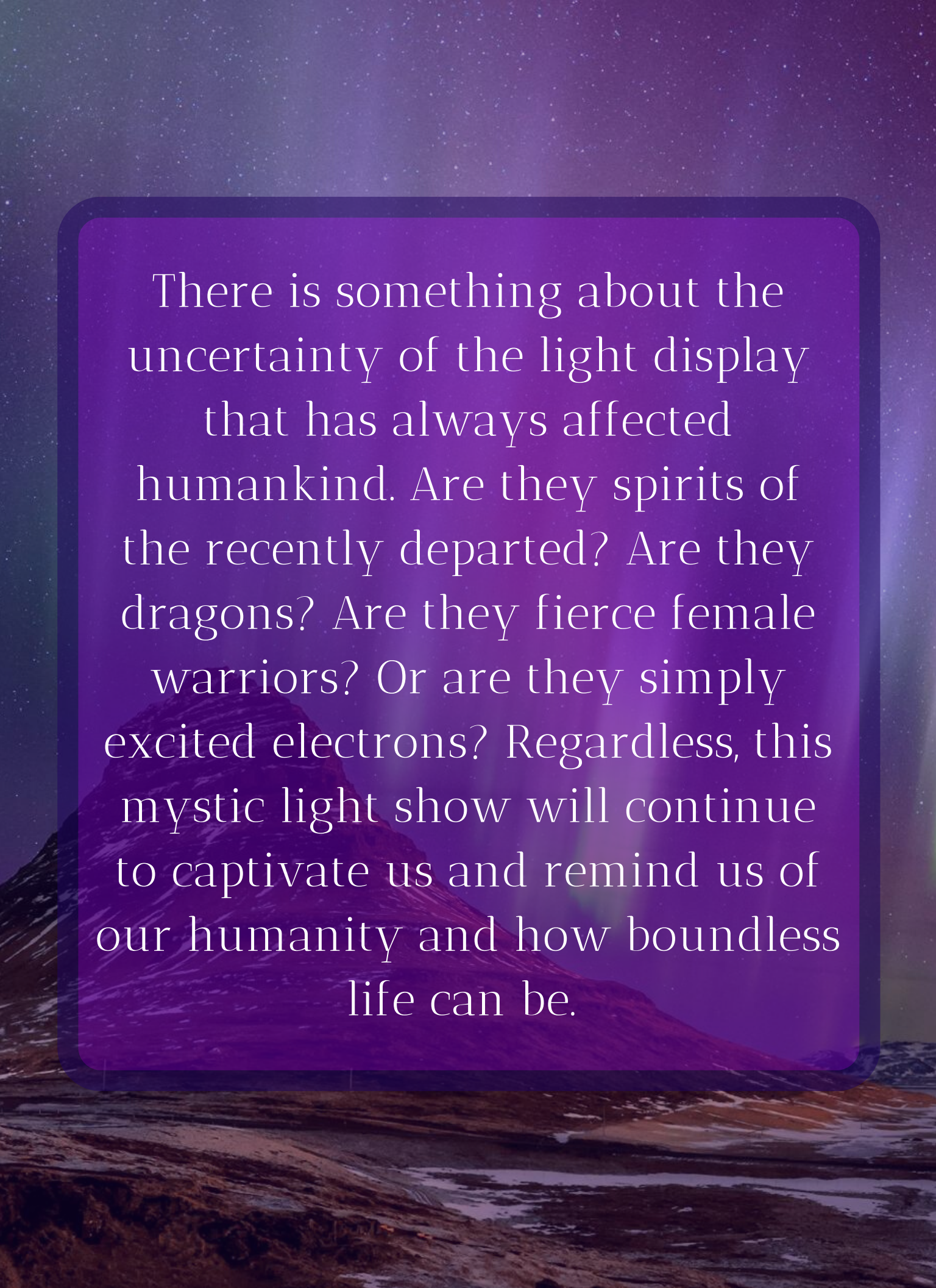
In China, spectators believed that the lights were dragons engaging in a heated battle between good and evil. In Japan, it was believed that a child conceived under the lights would be born with good looks, strong wit, and good fortune.



Native American cultures believed a great number of things, varying from region to region.

The Cree believed that the Aurora was a part of life, and it was the spirits of the dead attempting to communicate with their loved ones who they had left behind. Algonquin tribes believed that the lights were caused by Nanahbozo, their god of creation. They believed the lights were cast from fires built by Nanahbozo, and it was him saying he was watching over them.



The background of the image is a purple-tinted landscape. In the foreground, there is a dark, rocky shoreline with some small pools of water. In the middle ground, a large, dark mountain rises from the water. The sky is a deep purple with many small, white stars scattered across it. A semi-transparent purple box with rounded corners is centered in the image, containing white text.

There is something about the uncertainty of the light display that has always affected humankind. Are they spirits of the recently departed? Are they dragons? Are they fierce female warriors? Or are they simply excited electrons? Regardless, this mystic light show will continue to captivate us and remind us of our humanity and how boundless life can be.